**Christmas In My Heart**

**Set List with Scenes for Sound Op**

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| S8S9S10Q1Q2S12S13S14S15S16S17Q3S18S19S20S21S22S23S24S25S26S27S28S29S30S31S32S33S34S35S36S37S38S39S40S41S42S43S44S45S46S47S48 | *Approximately 90 minutes, no intermission.*Preset – 4 Stools. One in the crook of the piano. Three are preset stage left1. **Recorded OCP Announcement**
2. **Recorded Song “First Snow” begins. –** Women will enter in street clothes to greet audience and one another and will then exit center. Band members assemble in the space.The timing might be as follows:

**At 43 seconds into recording** – HOUSE LIGHTS TO HALFS11**At 1:16 into recording** – The three guest singers enter one by one, dressed as if just arriving at the theatre. Here are some approximate time codes:**At 1:16** - **BECKY** enters from stage left**At 1:24** - **BETH** enters from stage right**At 1:31** - **KATHY** enters from center aisle, greets audience members. **At 1:50** – All three greet one another stage center and embrace – then exit together out the center aisle as if to go get ready for the performance.**At 2:05** – Musicians enter (not all at once) from various entrances and greet one another as they settle in place. **At 2:45** – HOUSE LIGHTS OUT1. Intro Begins for *O Come, O Come Emmanuel* as **CAMILLE** enters from stage left.
2. **O Come, O Come Emmanuel –** After “First Snow,” **CAMILLE** enters the space from stage left. Sings stage center
3. **CAMILLE Welcome.** – Greets the audience. Introduces next song.
4. **Angels We Have Heard on High – CAMILLE** sits in crook of piano on stool. Note: **DAVID** Murphy sings harmony w/**CAMILLE** from piano on his mic.

**̶** *Talking*1. **Do You Hear What I Hear?** – **CAMILLE** sings center.
2. **CAMILLE** makes her way back to sit on stool in crook of piano as she introduces Lanette’s recorded reading.
3. **Mary’s Little Lamb –** Audio recording of Lanette Moore, with live piano underscore by **DAVID** Murphy. **CAMILLE** listens at stool.
4. **Mary Did You Know?** – **CAMILLE** plays center stage.
5. **CAMILLE** introduces **BECKY** who joins from left. Camille will exit before the song starts.
6. **Merry Christmas, Darling** – **BECKY** Noble
7. **CAMILLE** thanks **BECKY** and introduces **BETH**, who enters from left. **CAMILLE** and **BECKY** exit center together.
8. **God Bless My Family** – **BETH** Asbjornson.
9. **CAMILLE** and **BECKY** return to the stage from the center aisle. The three women set up the next song.
10. **Santa Baby – CAMILLE**, **BECKY**, and **BETH** sing center stage. Should the band put on Santa hats for this number?

̶ *Talking*1. **BETH** and **BECKY** exit. **CAMILLE** sits on piano stool in crook of the piano – or perhaps she brings the stool center?
2. **Christmas Lullabye**
3. **CAMILLE** returns stool to crook, if necessary. She introduces **KATHY**, then exits left
4. **O Holy Night** – **KATHY** Tyree.

**CAMILLE**, **BECKY**, and **BETH** enter from stage left, each bringing a stool. **KATHY** gets stool from piano crook. The four sit together for the next section.1. **Women Share Christmas Stories - Band Feature with CAMILLE Reading** – I assume this means that all four women will share stories with each other. Will they stay onstage for **CAMILLE**’s reading? If not, they can exit with three of the stools. Her story will segue into the next song.
2. **Joy To The World** – **CAMILLE** begins this on the stool – eventually stands during the number.
3. **CAMILLE** returns the remaining stool. The band is introduced. **CAMILLE** exits.
4. **Christmas Time Is Here – Band Feature.**
5. **Band Prank sequence** – **DAVID** re-introduces **CAMILLE** and the band plays a different, unexpected musical intro each night to bring her back onstage. **CAMILLE** enters from Center aisle. Each night is a surprise to her - adlib ensues.
6. **CAMILLE** introduces the next song, written by **DAVID** Murphy
7. **Simpler Christmas.**

**̶** *Talking*1. **The Christmas Song** – **CAMILLE** will use the mic stand for this. Can it live by the stage left Xmas tree? Can Doug bring it down to her so she doesn’t have to schlep it?

̶ *Talking*1. **CAMILLE** re-introduces **KATHY** Tyree, then retreats the mic stand back to tree, unless **KATHY** would like to use it, and exits left.
2. **Sleigh Ride** – **KATHY** Tyree
3. **CAMILLE**, **BETH**, and **BECKY** join from left, bringing stools – **KATHY** gets the stool from the piano crook. This number could start with them sitting, then the women might move to stand as the song modulates.
4. **Grown Up Christmas List** – **CAMILLE**, **BECKY**, **BETH**, and **KATHY**

̶ *Talking*1. **CAMILLE** takes her stool back to the piano crook. **KATHY**, **BECKY** and **BETH** adjust their stools and sit to listen and sing back-up to **CAMILLE** on the same verse as the audience?
2. **Silent Night** – **CAMILLE** sings center stage as **BETH**, **KATHY**, and **BECKY** flank her on stools. Note: we may bring the house lights up for the audience to join on the final chorus.

**̶** *Talking*1. **BETH**, **BECKY** and **KATHY** exit left and strike stools. **CAMILLE** expresses her thanks.
2. **Have Yourself a Merry Little Christmas** – I’d like this to be as intimate and personal as possible. I wish she had something more casual to sit on than a stool. The edge of the stage was perfect when we staged it before.

**̶** *Talking*1. **Bows** – **CAMILLE** introduces each guest for bows in their order of appearance: **BECKY** Noble, **BETH** Absjornson, **KATHY** Tyree. Each comes from left, bows center, then retreats to the left and center aisles. **CAMILLE** bows center – All four bow together. All four exit left. **CAMILLE** returns from left for encore.
2. **Somewhere Over the Rainbow**
3. **CAMILLE** exits left.

***̶*** *Band Play Off****̶*** *All Off* |

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 **Color Coding Key:**

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| Blue Highlight = Band / Music | Grey Highlight = Talking / No Music |
| Green Highlight = Utility (All Off, Preshow, Etc.) | Yellow Highlight = Sound Effect Cue |