**Christmas In My Heart**

**Set List with Scenes for Sound Op**

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| S8  S9  S10  Q1  Q2  S12  S13  S14  S15  S16  S17  Q3  S18  S19  S20  S21  S22  S23  S24  S25  S26  S27  S28  S29  S30  S31  S32  S33  S34  S35  S36  S37  S38  S39  S40  S41  S42  S43  S44  S45  S46  S47  S48 | *Approximately 90 minutes, no intermission.*  Preset – 4 Stools. One in the crook of the piano. Three are preset stage left   1. **Recorded OCP Announcement** 2. **Recorded Song “First Snow” begins. –** Women will enter in street clothes to greet audience and one another and will then exit center. Band members assemble in the space.The timing might be as follows:   **At 43 seconds into recording** – HOUSE LIGHTS TO HALF  S11  **At 1:16 into recording** – The three guest singers enter one by one, dressed as if just arriving at the theatre. Here are some approximate time codes:  **At 1:16** - **BECKY** enters from stage left  **At 1:24** - **BETH** enters from stage right  **At 1:31** - **KATHY** enters from center aisle, greets audience members.    **At 1:50** – All three greet one another stage center and embrace – then exit together out the center aisle as if to go get ready for the performance.  **At 2:05** – Musicians enter (not all at once) from various entrances and greet one another as they settle in place.  **At 2:45** – HOUSE LIGHTS OUT   1. Intro Begins for *O Come, O Come Emmanuel* as **CAMILLE** enters from stage left. 2. **O Come, O Come Emmanuel –** After “First Snow,” **CAMILLE** enters the space from stage left. Sings stage center 3. **CAMILLE Welcome.** – Greets the audience. Introduces next song. 4. **Angels We Have Heard on High – CAMILLE** sits in crook of piano on stool. Note: **DAVID** Murphy sings harmony w/**CAMILLE** from piano on his mic.   **̶** *Talking*   1. **Do You Hear What I Hear?** – **CAMILLE** sings center. 2. **CAMILLE** makes her way back to sit on stool in crook of piano as she introduces Lanette’s recorded reading. 3. **Mary’s Little Lamb –** Audio recording of Lanette Moore, with live piano underscore by **DAVID** Murphy. **CAMILLE** listens at stool. 4. **Mary Did You Know?** – **CAMILLE** plays center stage. 5. **CAMILLE** introduces **BECKY** who joins from left. Camille will exit before the song starts. 6. **Merry Christmas, Darling** – **BECKY** Noble 7. **CAMILLE** thanks **BECKY** and introduces **BETH**, who enters from left. **CAMILLE** and **BECKY** exit center together. 8. **God Bless My Family** – **BETH** Asbjornson. 9. **CAMILLE** and **BECKY** return to the stage from the center aisle. The three women set up the next song. 10. **Santa Baby – CAMILLE**, **BECKY**, and **BETH** sing center stage. Should the band put on Santa hats for this number?   ̶ *Talking*   1. **BETH** and **BECKY** exit. **CAMILLE** sits on piano stool in crook of the piano – or perhaps she brings the stool center? 2. **Christmas Lullabye** 3. **CAMILLE** returns stool to crook, if necessary. She introduces **KATHY**, then exits left 4. **O Holy Night** – **KATHY** Tyree.   **CAMILLE**, **BECKY**, and **BETH** enter from stage left, each bringing a stool. **KATHY** gets stool from piano crook. The four sit together for the next section.   1. **Women Share Christmas Stories - Band Feature with CAMILLE Reading** – I assume this means that all four women will share stories with each other. Will they stay onstage for **CAMILLE**’s reading? If not, they can exit with three of the stools. Her story will segue into the next song. 2. **Joy To The World** – **CAMILLE** begins this on the stool – eventually stands during the number. 3. **CAMILLE** returns the remaining stool. The band is introduced. **CAMILLE** exits. 4. **Christmas Time Is Here – Band Feature.** 5. **Band Prank sequence** – **DAVID** re-introduces **CAMILLE** and the band plays a different, unexpected musical intro each night to bring her back onstage. **CAMILLE** enters from Center aisle. Each night is a surprise to her - adlib ensues. 6. **CAMILLE** introduces the next song, written by **DAVID** Murphy 7. **Simpler Christmas.**   **̶** *Talking*   1. **The Christmas Song** – **CAMILLE** will use the mic stand for this. Can it live by the stage left Xmas tree? Can Doug bring it down to her so she doesn’t have to schlep it?   ̶ *Talking*   1. **CAMILLE** re-introduces **KATHY** Tyree, then retreats the mic stand back to tree, unless **KATHY** would like to use it, and exits left. 2. **Sleigh Ride** – **KATHY** Tyree 3. **CAMILLE**, **BETH**, and **BECKY** join from left, bringing stools – **KATHY** gets the stool from the piano crook. This number could start with them sitting, then the women might move to stand as the song modulates. 4. **Grown Up Christmas List** – **CAMILLE**, **BECKY**, **BETH**, and **KATHY**   ̶ *Talking*   1. **CAMILLE** takes her stool back to the piano crook. **KATHY**, **BECKY** and **BETH** adjust their stools and sit to listen and sing back-up to **CAMILLE** on the same verse as the audience? 2. **Silent Night** – **CAMILLE** sings center stage as **BETH**, **KATHY**, and **BECKY** flank her on stools. Note: we may bring the house lights up for the audience to join on the final chorus.   **̶** *Talking*   1. **BETH**, **BECKY** and **KATHY** exit left and strike stools. **CAMILLE** expresses her thanks. 2. **Have Yourself a Merry Little Christmas** – I’d like this to be as intimate and personal as possible. I wish she had something more casual to sit on than a stool. The edge of the stage was perfect when we staged it before.   **̶** *Talking*   1. **Bows** – **CAMILLE** introduces each guest for bows in their order of appearance: **BECKY** Noble, **BETH** Absjornson, **KATHY** Tyree. Each comes from left, bows center, then retreats to the left and center aisles. **CAMILLE** bows center – All four bow together. All four exit left. **CAMILLE** returns from left for encore. 2. **Somewhere Over the Rainbow** 3. **CAMILLE** exits left.   ***̶*** *Band Play Off*  ***̶*** *All Off* |

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**Color Coding Key:**

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| Blue Highlight = Band / Music | Grey Highlight = Talking / No Music |
| Green Highlight = Utility (All Off, Preshow, Etc.) | Yellow Highlight = Sound Effect Cue |